



Phil is a solo singer/songwriter/guitarist from Derbyshire. Not your typical shoegazing, acoustic guitar wielding 'singer /songwriter', his songs are up-tempo, quirky takes on real life, blown up out of all proportion – complete stories built around the minutiae of everyday life which are anything but 'everyday'.

He is inspired in equal parts by cult songwriters such as Richard Thompson and Billy Bragg and punk icons like John Otway and Wreckless Eric, making Phil's songs immediate yet memorable, raw yet polished.

He has gigged around the Capital and the Midlands as a headline act and has shared billings with **John Otway, Danbert Nobacon, Leon Rosselson, Ed Tudor-Pole & Blyth Power** amongst others, and has released several CDs, which he has written, recorded, played and produced himself.

Phil has played some of London's top venues (such as the 12 Bar Club & The Rock Garden), as well as festivals, folk clubs, rock clubs, radio stations, tea rooms, balanced above a staircase in a delicatessen and the gardens and homes of his fans. In 2004 Phil had a **number 2 hit single** with the band 4-4-2 and appeared on **Top of the Pops** and **CD:UK**.

These things have been said about Phil:

**"Phil has mastered the art of writing a glorious and memorable pop song"**

*Rob Dix, Drowned in Sound*

**"I really liked the songs"**

*John Otway, top ten artist*

**"The male Victoria Wood"**

*BBC Radio Derby*

**"strength and originality"**

*Guitarist magazine*

**"Joe Jackson meets Richard Thompson"**

*A J Charron, Guitarnoise.com*

**"A mild-mannered cousin to understated poets of everyday Englishness like Squeeze, Billy Bragg, Victoria Wood and John Otway, he writes winsome, charming songs"**

*Dann Chinn, Misfit City*